



NUTCRACKER PERFORMANCE NOTES

General Information

- **Dancers, use Stage Door West (Pine St. near the Loading Dock during theatre week . Please check your name on the check-in sheet at the stage door when you arrive for all rehearsals and performances**
- There is a technique / warm-up class Monday through Wednesday at the studio from 4:00 to 5:30. **All dancers in levels Intermediate 1 and up are expected to attend.** Also pre-performance warm-ups.
- **Call** is the time all performers need to be at the theater and check-in.
- **No food or drink is allowed backstage – No Exceptions.** If your child has food in the dressing rooms it will be taken away and discarded.
- **Please, no running or horseplay in the theatre at any time.** This is for your own safety as well as showing concern for all others in the production. Bring small games, homework, or cards to play while you are waiting for your turn to rehearse.
- **Please note: No parents, family members, or friends are allowed backstage or in the dressing rooms before a performance unless you are a volunteer and have a backstage pass or are escorting a younger child (under 8) to their dressing room.** The quarters are just too close and anyone not working is in the way. **Students are not to leave their dressing room until all of their responsibilities are finished. Please support us in this.**
- During Monday's spacing rehearsals students should stay in the house except Int. and up only. We will begin to use dressing rooms for everyone else on Tuesday. There will be no supervision downstairs on Monday.
- **All rehearsals from Tuesday on are Closed Rehearsals** – only Production Staff is allowed in house.
- All **room monitors** must be in the dressing rooms for tech and dress rehearsals
- **Backstage volunteers** need to all be at tech and dress rehearsals
- All tech rehearsal finishing times are approximate depending on rehearsal.
- At the end of every rehearsal and performance students are expected to clean the dressing rooms under the supervision of the room monitors
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- **Please be punctual in picking up children and come inside to get them as students will not be allowed to wait for rides outside the theatre.**
- A reminder to not park your car in the Spring St. lot – do not even leave it there for a few minutes.
- **Each student must bring their costumes and accessories to the costume room at CRYB at the conclusion of the final performance and wait until they are checked in and dismissed by costume staff. Do not send your costume with anyone else. Your costume must be checked in before you go to the cast party.**

- **CAST PARTY** is Friday night following the performance at Gialy's Restaurant on Pine St. If you have not purchased a cast party ticket yet please see Sukanya. Dancers traditionally dress up for this so don't forget to bring your party clothes if you wish.

Tight, Shoe, and Costume Requirements:

- **All children participating in the performance must come to the theatre with their hair done and make-up applied for the dress rehearsal and all shows.** Parents will NOT be allowed to go back stage to fix their child's hair unless they are an assigned volunteer position in the dressing room. Please gel or spray loose hairs back away from the face. Please bring a ballet bag or laundry basket to store your clothes Please bring extra make-up and hair supplies just in case touch-ups are needed. Please label all items your child brings to the theatre with them.
- Please explain to younger performers that underwear is not to be worn under tights
- Unless specified, all dancers wear pink tights. Unless specified, pink ballet shoes. Dancers on pointe please be sure to have at least two working pairs of shoes. If you need a nude leotard for changes it should be camisole straps, low back.
- Performance earrings 8mm clear crystal studs.

SEE EXCEPTIONS NEXT PARAGRAPH.



EXCEPTIONS:

- **Maids**, *black tights*, black character shoes. **Party Moms** black character shoes, hair in a Victorian style updo, **Fritz & Boys**, white tights, black ballet shoes. **Soldiers**, black ankle socks, black leotard under jacket, black slippers.
Mice pink ballet slippers (pink tights if you need to for you next role – otherwise thin ankle socks)
Little Chinese, black opaque tights, black ballet slippers. **Russian** – black character shoes
- Little Snow – you will need a white camisole leotard for under your costume.
- Gingersnaps – barefoot, Little Gingersnaps pigtails
- **Please leave all costume and headpieces at the theatre.** Do not carry any costumes home.
- **Hints** – a small laundry basket tucked under the dressing room counter is a great way for your dancer to store all their stuff! Please have a nude leotard if you have quick wing changes – there is no place to hide.

Hair and Make-up Requirements:

- **Unless specified, all dancers hair must be in a secure ballet bun**, high on back of head (not top). Please be sure it is slicked back – absolutely no wispies, bangs or poufy hair. Please use hair elastic, hair net, hairpins, gel, spray, etc. No scrunchies. No one will be allowed on stage with a loose or messy bun! Let me know if you would like an information sheet on how to do a bun.
- Little Gingersnaps who come out of skirt – hair should be in pigtails
- Corps and soloists – full stage make-up, false eyelashes (similar to bunhead heavy), red/rose lipstick

Thank you for your cooperation! This is a huge undertaking and we appreciate everyone taking the time to read through all the notes and schedules carefully, and trying their best to cooperate. THANKS!