

CHAUTAUQUA REGIONAL YOUTH BALLET



Monika Alch, Artistic Director

high pointes

Fall 2018

Guest Artists from NYCB performing in CRYB Nutcracker

THE MISSION OF THE CHAUTAUQUA REGIONAL YOUTH BALLET IS DEDICATED TO PROVIDING EXCELLENT DANCE INSTRUCTION AS WELL AS PRESENTING QUALITY PERFORMANCES TO ITS REGION.

MOST IMPORTANTLY, CRYB IS DEDICATED TO INVOLVING AREA YOUTH IN THESE PROJECTS.



CHAUTAUQUA REGIONAL YOUTH BALLET

OFFERING CLASSES FOR ALL AGES AND LEVELS
PRE-PROFESSIONAL BALLET, POINTE, CREATIVE DANCE, PILATES, ADULT BALLET, BOYS BALLET

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FIND US ON FACEBOOK!

The Chautauqua Regional Youth Ballet is thrilled to announce that New York City Ballet dancers, Lauren King and Joseph Gordon will perform the roles of the Sugar Plum Fairy and her Cavalier in CRYB's 2018 Nutcracker which will be held at the Reg Lenna Center For The Arts on December 14th and 15th.

The production had become a holiday tradition for many families and this year's production promises magic, excitement and inspiring performances for everyone. Artistic Director, Monika Alch says, "We are thrilled to give our young dancers the opportunity to share the stage with world-renowned artists and also thrilled to give our community the opportunity to see two dancers from one of the world's greatest ballet companies perform right here in Jamestown."



Born in Phoenix, Arizona, Joseph Gordon began his dance training at the age of five at The Phoenix Dance Academy. He enrolled at the School of American Ballet, the official school of New York City Ballet (NYCB), in the fall of 2006. In August 2011, Mr. Gordon became an apprentice with NYCB, and in July 2012, he joined the Company as a member of the corps de ballet. He was promoted to soloist in February 2017. In September 2018, NYCB announced Mr. Gordon's promotion to Principal Dancer. Since joining NYCB, he has performed featured roles in ballets by George Balanchine, August Bournonville, Peter Martins, Benjamin Millepied, Matthew Neenan, Justin Peck, Alexei Ratmansky, Jerome Robbins, Troy Schumacher, and Christopher Wheeldon. He was the 2015-16 Janice Levin Dancer Honoree.



Lauren King was born in Massapequa Park, New York, and began her dance training at the age of 10 with Jane Miller, Luba Gulyaeva, Ali Pourfarrokh, and Lynn Glauber at the American Theater Dance Workshop, the official school of the Eglevsky Ballet Company, in New Hyde Park, New York. Ms. King performed with the Eglevsky Ballet Company during its 2000-2001 season. In fall of 2001, Ms. King entered the full-time program at the School of American Ballet (SAB), the official school of New York City Ballet. Ms. King became an apprentice with New York City Ballet in the fall of 2003. As an apprentice Ms. King danced a featured role in Michel Fokine's Chopiniana, performed by SAB as part of New York City Ballet's 2004 winter season, and she originated a corps role in Susan Stroman's Double Feature. Ms. King joined New York City Ballet as a member of the corps de ballet in June 2004 and was promoted to soloist in February 2013.

The Nutcracker tells the classic story of Clara who falls into a deep, dreamy sleep after an exciting holiday party at which Herr Drosselmeyer presents her with a gift of a nutcracker. As she dreams, Clara embarks on a fantasy journey with her nutcracker prince beginning with an exciting battle with the Rat King and his army of mice followed by a visit to the magical Kingdom of Sweets. There, they meet the Sugar Plum Fairy and her court of sweets who offer to perform their favorite dances in Clara's honor. It's a wonderful celebration that ends with the Sugar Plum Fairy and her Cavalier performing a lovely, romantic pas-de-deux.

Ms. Alch remarks that in addition to the treat of seeing Ms. King and Mr. Gordon dance, the audience will also be impressed by the caliber of performance presented by CRYB ballet students. Solos such as the Snow Queen, Arabian, Chinese and Dew Drop will be performed by CRYB pre-professional students, and almost 60 other cast members including both CRYB students and 10 students from the Tiffany Wakeley Academy who are performing as mice and Little Snow. In addition to the public performances, CRYB will also present a school show on Thursday morning December 13 - schools interested in attending should contact the Reg Lenna Box Office.

CRYB Executive Director Elizabeth Bush notes that with the addition of our NYCB soloists, the CRYB Nutcracker is a great choice for out-of-town visitors looking for a winter get-away week-end. The magic of The Nutcracker coupled with nearby gourmet restaurants, skiing and sleigh-rides has all the makings of a great week-end to relax and get into the holiday spirit.

Public performances are scheduled for Friday, December 14th at 7:30pm and Saturday, December 15th at 2:00 pm. may be reserved by calling the Reg Lenna Box Office at 716-484-7070 or on their website at www.reglenna.com. Special ticket packages also available which include tickets and an invitation to a pre-show reception. Call CRYB at 716-664-9766 to inquire about ticket and reception packages.

Chautauqua Institution in partnership with the
Chautauqua Regional Youth Ballet cordially invites you to

Clara's Tea

Sunday, December 9th
1:00 to 3:00pm

Join Clara and her Nutcracker friends for a tea party on the enchanted grounds of Chautauqua Institution.

Hear the exciting story of the Nutcracker by Herr Drosselmeyer himself while Clara and friends perform highlights from the ballet and even pose for photos with your family.

Make a festive holiday ornament to bring home.

The elegant afternoon includes an assortment of sandwiches, desserts, teas, and Shirley Temples.

\$22/person
Visit chq.org to make your reservation





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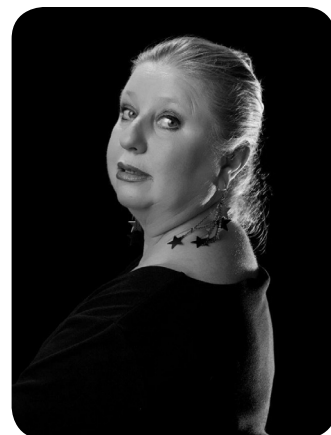
Meet Chloe....

The star of our Nutcracker show! She was adopted from the Chautauqua County Humane Society. CRYB along with Chautauqua County Humane Society introduces adoptable dogs at the Nutcracker Show to encourage adoption. Please be sure to say hello to our fur buddies at our show!

A Message from Monika Alch...

As winter is making it's way into this year, we are getting ready to stage The Nutcracker at the Reg Lenna Center for the Arts. We are excited to have our guest artists from New York City Ballet and our students are rehearsing tirelessly, getting ready to perform for the three shows on the 13th, 14th and 15th of December respectively. Chautauqua Humane Society has partnered up with us to educate us on adoption of pets and have gracefully agreed to showcase few adoptee dogs in all three of our shows. I invite you to come join us to celebrate the Christmas spirit, spread joy and love with one another. We look forward every year to see you in our audience cheering for our young dancers and showing your love, support and appreciation to the art of dance. Thank you for making Christmas special for us every year!

Have a Merry Christmas and a Happy New Year!



CRYB Stages It's Third Dance Noir

This year's Dance Noir showcased works inspired by the darkness of the late fall season including both classic variations and new contemporary works. The program featured advance level dancers from CRYB. Joining then were guest performers Megan Stefanik, an alumni of CRYB and presently pursuing a dance major at the Conservatory at Point Park University in Pittsburgh, and Sukanya Burman, modern dance instructor at CRYB.

Phtos from Dance Noir, courtesy DSJ Photography

Sponsors



THE TRUTH BEHIND TUTUS

Say the word "ballerina" and most people will picture her in a tutu. Tutus have long been the most revered form of ballet costume; their angelic frothiness adds a magic quality to the look of a ballerina. When she wears one, she looks like a sugary confection that belongs on the grandest of cakes. While many are familiar with the word "tutu", most have no idea why a tutu called a tutu, or anything about its history.

The name, however, came from the ballet viewers in the "cheap seats". As previously discussed, the length of the tutu was dictated by the ballet patrons, who wished to see the spectacular feats that the dancers were performing. Long ago, the people in the audience who bought cheaper tickets sat in the lower part of the theater, and often had a peek under ballerinas' skirts...at their bottoms! Of course this caused quite a bit of talk...baby talk, that is. The French baby talk word for this part of the anatomy is "cucu", which eventually became "tutu". Obviously, the name stuck. However, it is a bit amusing to consider origin of the name of one of the most revered costumes of dance. Tutus are and ever shall be tutus; lovely to look at and fun to talk about.



Chautauqua Regional Youth Ballet

Monika Alch, Artistic Director



The Nutcracker

Featuring guest artists

Lauren King
&

Joseph Gordon

from the New York City Ballet



Photos © Paul Kozal
Choreography: George Balanchine © The George Balanchine Trust

Friday, December 14, 2018 - 7:30 p.m.

Saturday, December 15, 2018 - 2:00 p.m.

Tickets at RegLenna.com and 716.484.7070

CALENDAR OF EVENTS

DEC 8: NUTCRACKER DEMO AT CHAUTAUQUA MALL

DEC 9: CLARA'S TEA AT CHAUTAUQUA INSTITUTION

DEC 13: NUTCRACKER SCHOOL SHOW

DEC 14: NUTCRACKER PREMIERE AT 7.30 PM

DEC 15: NUTCRACKER MATINEE SHOW AT 2 PM

DEC 16- JAN 7 : CHRISTMAS BREAK

JAN 7: CLASSES RESUME

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